

ALBARRADA

(DRY-STONE WALL)

for Oboe and Piano

VÍCTOR CARBAJO

$\text{♩} = 73$

Oboe

Piano

f

7

14

21

mp

27

mp

3

35

f

8

f

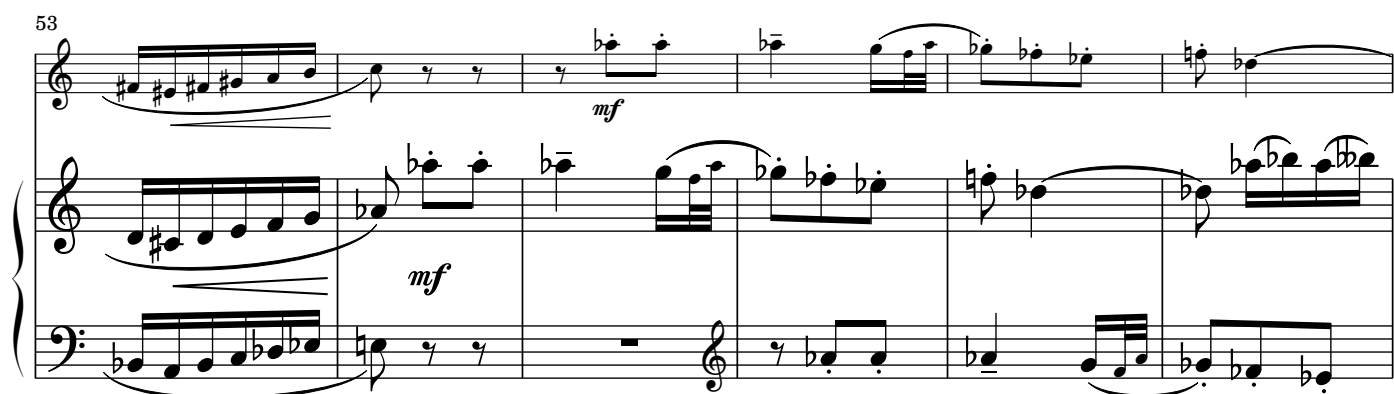
41

47



53

mf

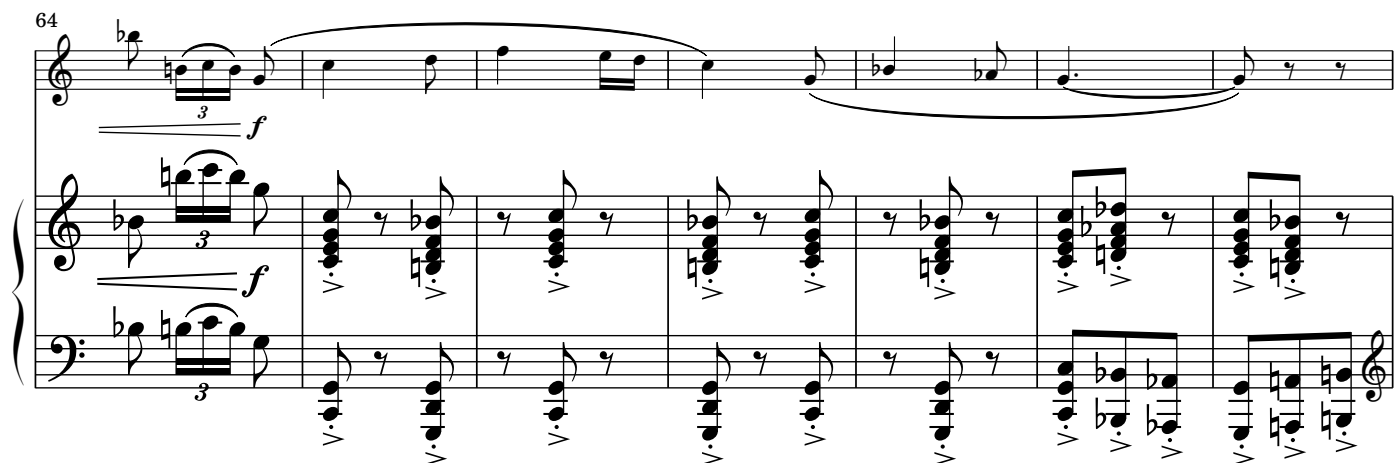


59



64

f



71

mf *f* *mf*

77

f *mp* *mp*

83

mp

90

mf *f* *ff* *ff*

97

mf

legato

mf

102

mp

p

107

mf

mf

113

mf

mf

120

f

126

f

132

legato
p *cresc. poco a poco* (*mp*)

137

(*cresc. poco a poco*) (*mf*) (*f*)

142

ff

147

f *p*

154

mf *mp*

159

ff *mf*

164

f

mf

169

f

mf

f

mf

175

p

f

f

mf

ALBARRADA

(DRY-STONE WALL)

for Oboe and Piano

VÍCTOR CARBAJO

Oboe

$\text{♩} = 73$

3

f

12

21

4

mp

31

3

2

f

41

3

48

54

mf

61

3

f

68

77

5

mp

3

mp

92

f

ff

mf

3

99 *mp*

106 *mf*

113

121 *f*

128 *p* *legato* *cresc. poco a poco*

136 *(mp)* *(mf)*

141 *(f)* **4**

151 *f* *p*

157 *mf* *ff*

164 *f*

172 *p* *f*

Detailed description: This is a musical score for the Oboe part, spanning measures 99 to 172. The score is written on a single staff in treble clef. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several triplets and a quadruplet. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *legato*. A crescendo marking *cresc. poco a poco* is present. The score includes many slurs and ties, indicating phrasing and breath control. Measure numbers 99, 106, 113, 121, 128, 136, 141, 151, 157, 164, and 172 are placed at the beginning of their respective staves. The key signature has two flats (Bb and Eb).